Children's Books

Continued from Preceding Page.

Katharine Haviland Taylor, "A Modern Trio in an Old Town." (Harcourt Brace). This is no made to order story, but a fresh and joyful picture of a young girl in Florence, where, by what seems to her a miracle, she comes to study music. Florence is delightfully drawn, and the friends Jane Jones makes are good to meet, and there is a romance to add its bit. A worth while little book.

Penelope's Problems," by borothea Castelliun (Page), is a Cinderella type of story. Pen herself is the drudge, longing the while to be an artist. Her parents are dead and she lives with an aunt and a very disagreeable cousin in a village on the New England coast. Pen is a fine, likable girl, and the story of her difficulties and the final happy outcome is satisfactorily accomplished. In another vein is "Philippa at the Chateau," by Margareta Spalding Gerry (Harpers), where the heroine is a rich girl sent to a French school near Montreal, where she learns simplicity and something of life and helps friend to escape from a great mistake. There is a lot of pleasant Canadian feeling in the story.

Margaret Ashmun writes in h girl's book, "Including Mother" ((Macmillan), of a small family in a New York town where Shirley, the elder daughter, carries the burden, her mother and sister



From "Down-A-Down Derry." I Walter de la Mare. (Henry Holt.)

temperamental and irresponsible. It is freshly written and the characters are real, convincing human beings. Romance comes in, but not to the girls; it is the young widowed mother whose wedding looms at the end of the story.

looms at the end of the story,

Eleanor Hallowell Abbott is known and loved by quantities of girls and their mothers the country over. All of them will be delighted with this new book of hers, "Fairy Prince and Other Stories" (Dutton). They are all about one family and told by an astonishingly clever little girl of 9, and they are in the best Abbott manner, very whimsical and licht and real manner, very whimsical and light and ro-

Beulah Marie Dix ought to write oftener for young girls. Her book, the first in some time, for she has been devoting herself to the movies, is a dandy. "The Turned-About Girls" (Macmillan) is the story of two girls who changed names and families while going on a first visit to their several relatives. It is as interesting as it promises to be from such a start. And it is delightfully written. Amy E. Blanchard always has one or

more books to her credit for each season. One for girls this year is "Becky," story of a country girl and meant as an antidote to the too feverish current of life nowadays. It ends with a promise to wed, nowadays. It ends with a promise to wed, and before the end there is a lot of pleas-ant and happy living and problems bravely

I'll end up with the mention of two little books for younger girls, "Henny and Penny," by Bertha Parker Hall (Dutton), the tale of twins 4 years old and their year of fun and growth, and "Wanted, a Mother," by Clarence Hawkes (Jacobs), the story of an orphan taken from a New England poorhouse and gradually winning leve and a home from a woman who seems at first hard and ungracious. There is both humor and sympathy in this book, and Eleanore is a lovable little girl, while her uncle can't be beat.

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